### Kalos&Klio

Christos Kalos, Klio Tantalidis, is an artist duo born in Thessaloniki, Greece, where they live and work. The pair has joined forces since 2005, considering the process of working as one a path more intriguing.

### **EDUCATION**

## **Klio Tantalidis**

MFA 2000

Digital Arts, (full-tuition scholarship) University of Chicago, IL, USA

**MA** 1998

Printmaking, Governors' State University, Chicago, IL, USA

**BFA** 1996

Plastic Arts, (Summa cum laude), **University of Groningen,** Academy Minerva, NL

Certificate 2004

Museum Studies, **Northwestern University**, School of Continuing Studies, Chicago, IL, USA

**Teaching Assistant 2000** 

University of Chicago The Department Of Visual Arts, professor, Laura Letinski

### **Christos Kalos**

**BA** 2000

European Studies Of Photography I. I. E. K. E.S.P, Thessaloniki, GR

Fine Art credit-courses - 1996

Painting, Boston College, Boston, UK

#### **EXHIBITIONS**

#### 2017

- Art Athina, KALFAYAN GALLERIES, group exhibition, 25-28, May, 2017
- Art Basel Hong Kong, KALFAYAN GALLERIES, group exhibition, 23 25, March, 2017
- India Art Fair, KALFAYAN GALLERIES, group exhibition 2 5, February, 2017

### 2016

- KALFAYAN GALLERIES, Violent Silk, solo exhibition, curatorial text Panagis Koutsokostas, 23, June 10 September 2016
- **Reculture-4,** *Art– Anti Art,* Visual Art Festival, Patra, curated by Thanasis Moutsopoulos, *group exhibition*
- ENIA GALLERY, Back To The Basics: Uncany, curated by Artemis Potamianou, group exhibition, 2015

## 2015

- Archaeological Museum Of Thessaloniki, 30/1-31/5, "Violent Silk, Mourning
   Veils as Objects of Memory", solo exhibition, curated by Panagis Koutsokostas,
   part of Action Field Kodra, parallel program, I Need A Hero Valuable Matters in
   Valuable Times, Thessaloniki, GR
- ANTALLAXIMA ΣΥΝ, 1/3 -12/4, part of the program, Pelagos Politismou,
   curated by Syrago Tsiara , Panagis Koutsokostas, group exhibition, Mytilene, GR
- Art- Athina, June 4-7, group exhibition, Alma Contemporary Art Gallery, Athens,
   GR

## 2014

- Alma Contemporary Art Gallery, Athens-Thessaly, GR, solo exhibition
- The Lumen Prize exhibition, shortlist group exhibition, Onassis Cultural Center,
   Athens, G
- Berliner Liste, Contemporary Art Fair, solo exhibition, Alma Contemporary Art Gallery, Berlin, DE

- Art- Athina, Contemporary Art Fair, group exhibition, Alma Contemporary Art Gallery Athens, GR
- Art-Athina, Athens, GR Contemporaries: Statement Made, parallel program, group exhibition, «The Abduction Of Europe", installation, curated by Artemis Potamianou
- Action Field Kodra, Cyber Art Space- Art Athina platform project, parallel program, curated by Dimitris Michalaros, Babis Venetopoulos, Panagis Koutsokostas
- 49th DIMITRIA, Beauty is Born in Darkness. "The Dream Stealer", video projection in public space, from the series Others in Wonderland, curated by Thouli Misirloglou, Thessaloniki, GR

- National Archaeological Museum, Athens, GR, "Offering", Greek
   Contemporary Artists, group exhibition, curated by Manos Stefanidis
- Lumen Prize, group exhibition, Arcade Cardiff Gallery, Wales, New York
   Institute of Technology, Gallery 61, New York City, Chelsea College of Art &
   Design, London, The Space Gallery, Hong Kong
- Reculture-2 Visual Art Festival, Patra, GR, "Bubble Wrap", group exhibition, curated by Dimitris Michalaros
- Art-Athina Parallel Program, Platform Project, curated by Artemis
   Potamianou ,solo exhibition, curatorial text, Thanassis Moutsopoulos, Panagis
   Koutsokostas

## 2012

- Liquid Identities, International Art Festival, Venice, Italy, Featured artists, group exhibition
- ID / Identities, International Art Festival, group exhibition, Koza Visual Culture and Arts Association, Istanbul, Turkey
- Beijing Design Week, group exhibition, DESIGNLOBBY.CN & ASIA, China
- Canton Fair, group exhibition, DESIGNLOBBY.CN & ASIA, China
- Visual Arts Festival "Anakata 4" group exhibition, Municipality Of Stavroupolis, Thessaloniki, GR

- SYMVIOSIS? XV Biennale de la Mediterranée Thessaloniki, GR, Installation
   "The Triumph of Waste"
- New City Hall, "The Listening Wall», installation in public space, Thessaloniki,
   GR
- Art Athina, group exhibition, Lola Nikolaou Gallery, Thessaloniki Gr
- Lazaristes Art Center, +1 Art Festival, group exhibition, Municipality of Stavroupolis, curated by Eli Chryssidou Thessaloniki, GR
- Booze Cooperativa, "Homo Sapiens In Love", group exhibition curated by Katerina Fanouraki, Athens, GR
- Lola Nikolaou Gallery, solo exhibition, "Virtual Vanitas", Thessaloniki, GR,
- Lola Nikolaou Gallery, group exhibition, "Art to Use", Thessaloniki, GR
- Lola Nikolaou Gallery, «Holy Art?" group exhibition, Thessaloniki, GR
- Visual Arts Festival "Anakata 24", group exhibition, "The Miracle" video installation in public space, Municipality Of Stavroupolis, Thessaloniki, GR

### 2010

- National Gallery of Kalamata, Municipality of Kalamata, Recompose, Recycle,
   Reuse, group exhibition, curated by Thanasis Moutsopoulos, Kalamata, GR
- CACT, parallel program: Action Field Kodra, group exhibition, Pictor Exploring The Familiar, curated by Areti Leopoulou, Domna Gounari

## 2009

- Lola Nikolaou Gallery, Urban Art, group exhibition, Thessaloniki, GR
- Benaki Museum, group exhibition, illustrations for International, Cinema
   Festival, Athens GR
- Action Field Kodra, 9th festival of visual arts, Municipality Of Kalamaria,
   Thessaloniki, GR Hinderland II, group exhibition, curated by Maria Kenanidou

## 2008

• **Guerilla action,** video projection, "Happy New War", audio visual work, at public space, Thessaloniki video documentation

 Kappatos, Gallery, Rooms, "UNFAIR", ZITA M Gallery, solo exhibition, "Eudaimonia" Athens imperial Hotel, Athens, GR, Macedonia Pallas Hotel, Thessaloniki, GR

#### **AWARDS**

#### 2013

- The Lumen Prize, shortlisted, artwork, "Pandora's Box, 2013"
- Artsland, 1st Showcase Juried Winner artwork, Pandora's Box, 2013 category New Media

## 2012

 International Art Expo, Liquid identities Computer Graphic Competition, Showcase Juried Winner artwork, Pandora's Box, 2013

### **PUBLICATIONS**

### 2015

 Kalos&Klio, Violent Silk, Mourning Veils as Objects of Memory, curatorial text by Panagis Koutsokostas, following texts by Thanasis Moutsopoulos, Vana Tentokali, Kalos&Klio,©IANOS,PUBLICATIONS,Thessaloniki, January, 2015

# 2011

Kalos&Klio, Digital World & Global Trash, A User's Guide, author,
 Thanasis Moutsopoulos © IANOS PUBLICATIONS, Thessaloniki, May, 2011

# **CATALOGUES / JOURNALS**

### 2016

- PRETENTAINE N°31/32 © janvier 2016, L'univers de la croyance Crédulité,
   Sofia Eliza Bouratsis, Adhésion à la réalité, croyance et art contemporain.
   Violent Silk de Kalos&Klio
- **RE- culture 4,** Art Anti- Art © PICRAMENOS PUBLICATIONS

• RE- culture 2, exhibition catalogue, © Art In Progress, September, 2013

### 2011

 Epilogos, National Arts Journal Review, National Best, article by Manos Stefanidis

### 2010

- Recompose, Recycle, Reuse, "50 Years of Greek Ready Made, 1960 2010, author, Thanasis Moutsopoulos," Municipality of Kalamata
- WIP, digital arts mag. Digital photography, Others in Wonderland, curated by Areti Leopoulou

#### **PRESENTATIONS**

# 13/09/2014

ACTION FIELD KODRA, Kalos&Klio | "Reweaving the Net," artist talk
Conference Arts-Aesthetic-Politics: Material Matters, central coordinator
Syrago Tsiara, Municipal Theater of Kalamaria "Melina Merkouri"
Thessaloniki, GR

# 11/12/2012

University of Thessaly, Kalos&Klio, "Reweaving the Net Thessaly, GR
Department of Architecture, coordinated by professor, Maria
Papadimitriou

# 25/5/2011

• AKTO College of Art & Design, Convention: «The Form of Beauty and the Shape of Ugliness" Kalos&Klio ,"From Chaos to Symmetry – A Beautiful Monster", Athens, GR

### **RESIDENCIES**

### 2016

Eagles Palace, Artists in Residence 3, curated by Aliki Tsirliagou, 9 - 15
 May, 2016, Chalkidiki, GR